

# Elegy

Andante moderato, molto espressivo.

M.D. Smit

The sheet music consists of five staves of musical notation for two voices. The top two staves are soprano voices, and the bottom three staves are bass voices. The key signature is one sharp (F#). The time signature is common time. Measure numbers 1 through 17 are indicated on the left side of each staff. The first measure starts with a single note followed by a sustained note. Measures 2-4 show eighth-note chords. Measures 5-8 show eighth-note chords with sixteenth-note patterns underneath. Measures 9-12 show eighth-note chords with sixteenth-note patterns underneath. Measures 13-16 show eighth-note chords with sixteenth-note patterns underneath. Measure 17 begins with a dynamic *mf*, followed by a dynamic *p*, and ends with a dynamic *dolce*.

Musical score for two staves (Treble and Bass) across six systems (measures 21-25, 29, 33, 37, 41).

**Measure 21:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs.

**Measure 25:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: *mf*, *f*, *mf*.

**Measure 29:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: *mp*, *p*.

**Measure 33:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: *mf*, *mp*.

**Measure 37:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: *mf*. Performance instruction: *poco rit.*

**Measure 41:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamics: *f*. Performance instruction: *a tempo*.

45

45

49

49

54

54

59

poco rit.

59

63

a tempo

63

A musical score for piano, featuring two staves (treble and bass) across five systems. The key signature is A major (three sharps). The score includes dynamic markings such as *sfs*, *f*, *sffz*, *mp*, and *p*. Articulation marks like accents and slurs are present. Measure numbers 67, 71, 75, 79, and 83 are indicated at the beginning of each system. The music consists of eighth-note patterns and chords.

67

71

75

79

83

*sfs*

*f*

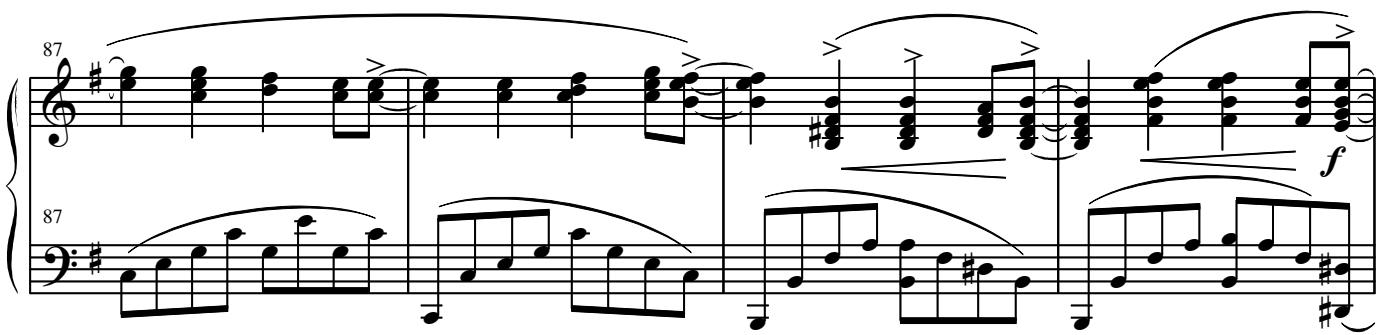
*sffz*

*dolce*

*mp*

*p*

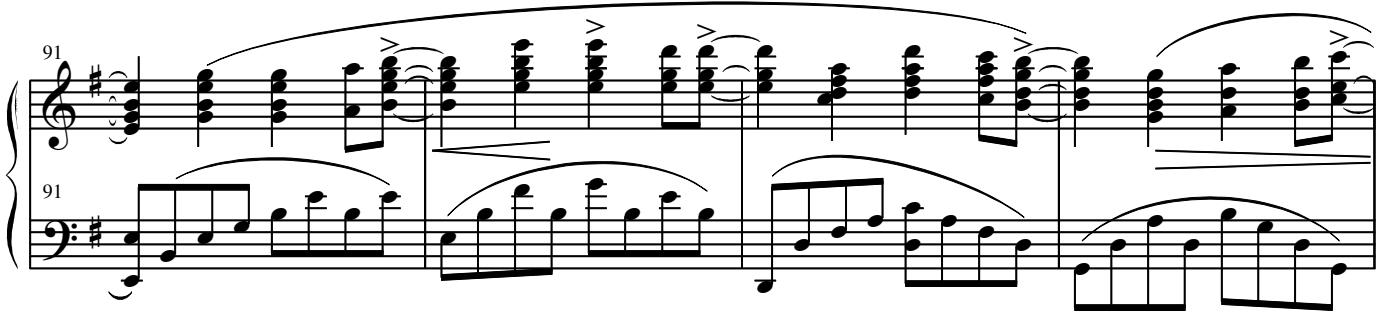
87



87

This musical score page features two staves. The top staff is in treble clef and contains six measures of music. The bottom staff is in bass clef and contains four measures of music. Measure 87 consists of six measures of treble clef music followed by four measures of bass clef music. Measures 88-90 show eighth-note patterns in both treble and bass clefs. Measure 91 begins with a forte dynamic (f).

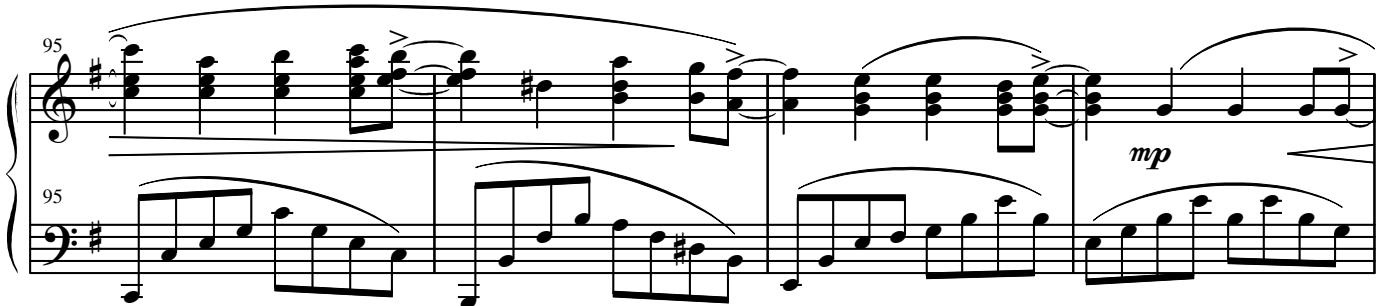
91



91

This page continues the musical score from the previous page. It consists of two staves. The top staff is in treble clef and contains five measures of music. The bottom staff is in bass clef and contains four measures of music. Measures 91-94 show eighth-note patterns in both treble and bass clefs.

95



95

This page continues the musical score from the previous page. It consists of two staves. The top staff is in treble clef and contains five measures of music. The bottom staff is in bass clef and contains four measures of music. Measures 95-98 show eighth-note patterns in both treble and bass clefs. The dynamic marking "mp" (mezzo-forte) appears in measure 95.

99



99

This page continues the musical score from the previous page. It consists of two staves. The top staff is in treble clef and contains five measures of music. The bottom staff is in bass clef and contains four measures of music. Measures 99-102 show eighth-note patterns in both treble and bass clefs. The dynamic marking "mf" (mezzo-forte) appears in measure 99.

103



103

This page continues the musical score from the previous page. It consists of two staves. The top staff is in treble clef and contains five measures of music. The bottom staff is in bass clef and contains four measures of music. Measures 103-106 show eighth-note patterns in both treble and bass clefs. The dynamic marking "f" (forte) appears in measure 103.

107 
  
 107 
  
 112 
  
 112 
  
*semplice*
  
 116 
  
 121 
  
 121 
  
 126 
  
 126 
  
*8va*
  
 131